

The musical score consists of four staves, each with a key signature of one flat (B-flat) and a common time signature (C). The staves are labeled H1, M, H2, and H3. The H1 staff is a grand staff with a treble and bass clef, featuring a large '6' in the bass clef. The M staff is a single treble clef. The H2 and H3 staves are also single treble clefs. The music is written in a style that suggests a 6/8 or 9/8 time signature, with eighth and sixteenth notes. The score shows measures 1 through 10, with a double bar line and repeat sign at the end of measure 10. A small '10' is written above the final measure.

3) Sanal 176-7. 1 = ♩. Suggested tempo ♩ = 360.

H3 6: the sign ♩ is understood (as a quite reasonable alternative to the interpretation proposed here) as marking the point of transition to the *seconda volta* material (the *prima volta* consisting therefore of 5 and 6).